



Intimate Embodied Emotional

Arts-Based Methods for Feminist Research

A workshop accompanying the exhibition
Atlas of Reproduction — Babies, Borders, Geopolitics

23–24 September 2026

Kornhausforum, Bern

Registration deadline: 1 June 2026

Social and Cultural Geography & mLAB
Institute of Geography, University of Bern

Why — and how — do we use arts-based, creative, and multimodal methods in feminist research that engages with embodied, emotional, and intimate lived experiences?

This workshop is a space for experimentation, exchange, and collective thinking. Whether you work with visual art, performance, storytelling, sound, film, textiles, or hybrid forms — you are warmly invited to join us.

You are also welcome to contribute in one of two formats:

Workshop sessions — discussion-based, performative, or experimental. Submit a short description (250–500 words) outlining your idea and how participants will engage.

Work-in-progress talks — early-stage ideas, challenges, or open questions from your research or practice. A title is enough, or add a short description (max. 200 words).

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Further information & registration

