

## **RGS 2025 | Birmingham | Geographies of Creativity / Creative Geographies**

### **CfP for the session**

#### **Feminist C/artographies**

Inspired by recent feminist counter maps and map-making processes within and beyond geography, like the feminicide mappings of Sonia Madrigal, the Latin American Cuerpo-Territorio maps, the artworks of Firelei Baez or the art installation by Sonia Barrett in cooperation with Patricia Noxolo and others we invite papers that are interested in discussing possibilities, potentials and limitations of creative c/artographies for our discipline, especially from a feminist and decolonial perspective.

In line with this year's conference statement, we believe creativity is part of any research process. Scholars such as Katherine McKittrick (2021), Leanne Betasamosake Simpson (2017), Sage Brice (2024), and Gloria Anzaldúa (Keating 2009) remind us that engagement with creativity is integral to producing feminist spaces. It has the potential to challenge powerful disciplinary habits, sustain and nurture feminist relationality, and create otherwise feminist insights.

In this session, we are interested in discussing which feminist perspectives, positionalities, spatial contexts, and methodologies produce which forms of critical c/artographies and how these can subvert and challenge spatially fixed, patriarchal, and Western ideas of maps and cartography (Singer et al. 2023).

It is essential to discuss critical feminist c/artographies that include ethical, processual, and decolonial feminist issues. To do this, we believe it is crucial to explore the limits and possibilities of a map and its practices and emphasize the need for further critical feminist c/artographies that come alive through collectivity, activism, vulnerability, care, solidarity, rage, and joy.

Therefore, we call for contributions that engage with critical c/artographies and intersectional feminisms by engaging with questions such as:

- What do feminist c/artographies look like? Showing examples that bring cartography, feminism and art into a critical dialogue.
- How can feminist c/artographic practices contribute to critically questioning hegemonic spatial concepts and producing transformative spatial relationalities?
- How can feminist c/artographies contribute to visually and creatively negotiating the patriarchal and Western ideas of cartography?
- What limits and pitfalls must we consider while working or engaging with feminist and artful maps as a methodology?

Presentation format: Both traditional paper presentations and mapping formats or other approaches to presentation and critical c/artographies are warmly invited.

We look forward to receiving proposals (abstract of approximately 250 words) mailed to Katharina Schmidt ([katharina.schmidt@uni-flensburg.de](mailto:katharina.schmidt@uni-flensburg.de)) and Katrin Singer ([katrin.singer@uni-hamburg.de](mailto:katrin.singer@uni-hamburg.de)) by 23 February 2025.

#### **Cited literature:**

Brice, S. (2024). Critical observational drawing in geography: Towards a methodology for 'vulnerable' research. *Progress in Human Geography*, 48(2), 206-223.  
Keating, A. L. (2009) (Hrsg.): *The Gloria Anzaldúa Reader*. Durham: Duke University Press.  
McKittrick, K. (2021): *Dear Science and other stories*. Durham: Duke University Press.

Simpson, L. B. (2017) *As We Have Always Done: Indigenous Freedom through Radical Resistance*. Minneapolis: University of Minnesota Press.

Singer, Katrin; Schmidt, Katharina & Neuburger, Martina (2023 (Eds.): *Artographies – Kreativ-künstlerische Zugänge zu einer machtkritischen Raumforschung*. Bielefeld: transcript.