

CfP IGU Gender: Feminist social media research methodologies

As part of the IGU Gender Commission conference

FEMINIST AND QUEER SPATIALITIES: CARE, CONNECTION AND CHANGE

SCHOOL OF GEOGRAPHY, UNIVERSITY COLLEGE DUBLIN

SCHOOL OF GEOGRAPHY, DUBLIN, IRELAND

AUGUST 21 - 22 2024

We are organizing a **session** titled

Feminist Social Media Research Methodologies

While feminist scholars have long identified core principles of feminist methodologies in analogue research settings, less has been said about feminist methodologies in digital research settings. This is surprising given that feminist digital geographers, and especially queer, Black, Indigenous scholars, and scholars of color, demonstrate that digital spaces, such as those unfolding through social media, are power-laden spaces. They are subjective, situational, intimate, embodied, affective/emotional, and embedded in or emerging from the everyday lives of differently positioned people. But, how exactly do feminist researchers engage with these power-laden spaces? How does *conducting* social media research feel? What embodied, emotional and contradictory experiences do researchers have in examining social media spaces? How do researchers establish respectful research collaborations through social media platforms? How can scholars value the digital work of content producers, who make social media research possible in the first place? How can feminist ethics of care, reciprocity, collaboration and embodiment be engaged with in research on and through social media?

This session seeks participants willing to share their experiences with research methodologies in social media settings and reflect on the possibilities and challenges of engaging *feminist* research methodologies in digital spaces. Depending on the type and number of submissions this session will include (short) paper presentations followed by an open discussion on presented topics with presenters and audience members invited to contribute.

If you like to contribute to this session please send an abstract of max. 200 words to Roberta Hawkins (rhawkins@uoguelph.ca) and Elisabeth Miltz

(Elisabeth.Miltz@uibk.ac.at) by January 10, 2024. Do not hesitate to get in touch with the organizers if you are unsure if this session is for you.