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Decolonial Perspectives on Gender, Sexuality and Patriarchy: **Art, Activism and Academia**

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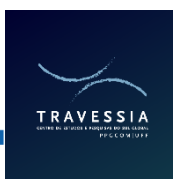
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Proposal submissions: decolonialperspectives@gmail.com





Decolonial Perspectives on Gender, Sexuality, and Patriarchy: Art, Activism, and Academia

4-14 October 2022

Call for Panels

The Interdisciplinary Centre for Global South Studies and the Center for Gender and Diversity Research of the University of Tübingen, in partnership with UFF, UNAM, UCAD, and the University of Pretoria, invites scholars, activists, and artists to present their works at the International Forum 2022 - Decolonial Perspectives on Gender, Sexuality, and Patriarchy: Art, Activism, and Academia.

While many attempts have been made, in the Global South, to deconstruct the patriarchy, such attempts can still be controversial inside academia. As Lélia Gonzales (1981) states: “We are tired of knowing that there is no mention of an important social input from popular classes, women, indigenous and black people in our historical and cultural formation, in education nor the books we study from.” As an overarching system of practices, patriarchy ensures the (re)production of normatively gendered subjectivities and gendered identities, including sexuality. It also intersects with political markers such as race, ethnicity, (social) class, religion, and language (to name a few) to keep minority groups (marginal bodies) in a subordinate condition. Hence, anti-patriarchal, anti-colonial, and anti-capitalist approaches are necessary when addressing these issues – in both practical/political and theoretical/academic contexts.

This international forum aims to examine the struggle for inclusion within countries of the ‘Global South’. We are interested in decolonial mapping to understand the complex relationships between regimes of power, temporalities, bodies, gender, and violence. In this sense, a decolonial perspective becomes a point of departure and help. It helps the long reach of colonial pasts that still continues to haunt (our) lives: underscoring the cycles and genealogies of violence and understanding how bodies are (de)valued and categorized through time and history.

This international forum focuses on bringing together different voices and perspectives in the fields of art, academia, and activism and on putting them into dialogue with each other. We intend to engage with decolonial and feminist approaches as forms of resistance to the power structure of gender/sexuality, race/ethnicity, and social/economic class.

This forum invites panel proposals from different fields that address (but are in no way limited to) the following questions:

- What strategies have been appropriated by underprivileged classes, women, indigenous and black people, and LGBTQI+ in the ‘Global South’ as empowerment tools?
- How can self-care strategies and a **foregrounding** of wellbeing be used as forms of resistance?
- Which actions create alternatives contributing to egalitarian and politically equal environments/spaces?



- How do marginalized bodies revolt against hegemonic narratives?
- In what ways can these actions enhance other forms of knowledge that are **NOT** westernized, colonial, hegemonic, and normative?
- How do temporalities play in the issue of intersectionality struggle against hegemonical power?

We invite scholars, activists, and artists to submit their proposals which should not exceed 500 words. Potential proposals (in English, Spanish or French) may be submitted as scholarly abstracts or artistic or performative concepts.

“The master’s tools will never dismantle the master’s house.”

Audre Lorde