

CALL DIGITAL SESSION

FEMINIST GEOGRAPHY CONFERENCE BOULDER - JUNE 15-17, 2022

MAPPING THE GLOBAL INTIMATE: C/ARTOGRAPHIES FOR AN ENTANGLED WORLD.....

Since being first developed by Pratt/Rosener (2006), the disruptive scale-thinking of the global/intimate has turned into a critical concept of feminist geographies (e.g. Barabantseva et al 2019, Cuomo 2013, Dowler et al 2014, Pain/ Staeheli 2014, Peterson 2017, Smith 2020, Schurr/ Militz 2018, Williams 2020). The global/intimate focuses on the entanglements between the intimate, the emotional, the quotidian and global economic, political, and cultural flows in a time of "shrinking distances, virtual relationships and increasing transnational interdependencies, the global and the intimate are more interwoven than ever" (Pratt/ Rosner 2012: 1). Engaging with scale as a "leaky category" (Mountz/ Hyndman 2006: x), this session is interested in discussing how to trace these complex entanglements and rethink feminist politics of scale with the help of c/artographic engagements. Recent discussions around feminist cartographies (Rodó-de-Zárate 2014, Zaragocin & Carretta 2021) and their relation to creativity (AG KGGU 2019, McKittrick 2021) highlight situated and artistic mapping practices as ways to move beyond and in between scales visualizing

(the hidden) connections of the global intimate (Whitesell/ Faria 2019). Challenging Mohanty's (1986, 2003) assumption that feminist scholars still tend to map the victims of globalization onto stereotyped locations in the global south, while making images of empowered women most visible in more privileged geographical locations, this panel session invites panelists to discuss their experimental mapping practices/projects of the global intimate. We invite panelists to share their individual, collective, participatory mapping practices, (counter)cartographies, and art practices (theater, photography, drawing, films, sculptures, audio pieces, etc.) that engage with the way bodies and emotions are simultaneously global and intimate. Each panelist may present their current mapping or art object (no matter how preliminary) in an informal way (e.g. showing their piece of art, map, sketch) to discuss the challenges/opportunities of translating the concept of the global intimate into feminist mapping and art practices. The aim of the panel is to put together an online exhibition with all the pieces of maps/art.

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DEADLINE: JUNE 3, 2022

MAIL YOUR IDEA TO: MAPPINGGLOBALINTIMATE@GMX.NET