

artographies

Methodical-artistic approaches to space

Call for contributions for an anthology:

Geography as an inherently interdisciplinary science is known for its mix of methods between qualitative and quantitative as well as physical and human geographical approaches to space. Creative and artistic approaches have been playing an increasing role for years, but they are rarely found in a systematic discussion of the expansion of the methodological canon of geography. Rather, they are taken up sporadically as part of the current revival of the power-critical turn around cartographic, visual, and participatory methods, but are rarely appreciated as a research practice on their own.

Yet there are numerous explicitly creative-artistic methodological approaches in geography that are formulated precisely from critical, queer-feminist, and post/decolonial perspectives. These are repeatedly introduced into interdisciplinary debates and here provide new impulses that irritate and question the simultaneously established and sometimes rigid canon of methods.

For the English-language debates around space-based *art-based research* the work and editorships of Harriet Hawkins are groundbreaking (2015 & 2021). In addition, there are individual authors internationally who are conceptualizing space-based artistic-creative methods, such as through comics (Cindi Katz) as early as the 1990s, or currently dance (Patricia Noxolo, Carlos Queiroz), poetry (Katherine McKittrick), and drawing (Sage Brice).

With this call we set out to explore artistic-creative approaches to space that are already being used in research to convey other forms of knowing, learning, remembering, and acting, thus pursuing interventions in imaginaries and materialities of spatial production.

With this anthology, we aim to bring together some of these approaches and to discuss and honor their potential for power-critical, reflexively transformative research practices for geography and beyond.

The anthology will be published by *transcript*: planned publication date is end of 2022.

The submission of ideas should:

- outline **the methodological approach and its critical spatial potential**.
- indicate in **which language** (English or German) the "manuscript" could be submitted (we will do our best to provide linguistic support for translation processes!).

- not exceed **250 words**. Creative, non-text-based formats can also be submitted as an abstract, from which the idea becomes clear.
- be sent to **ag_kggg.geo@uni-hamburg.de** by **15.07.2021**.

We look forward to exciting, challenging, unconventional, diverse submissions and are available for follow-up questions.

The editorial team,

Katrin Singer, Katharina Schmidt & Martina Neuburger

Brice, Sage. (2018) 'Situating skill: contemporary observational drawing as a spatial method in geographical research'. *Cultural Geographies*. 25(1), S. 135-158.
Hawkins, Harriet (2015): *For Creative Geographies. Geography, Visual Arts and the Making of Worlds*. London: Routledge.
Hawkins, Harriet (2021): *Geography, Art, Research Artistic Research in the GeoHumanities*. London: Routledge.
Katz, Cindi (2013): Playing with fieldwork. In: *Social & Cultural Geography*, 14 (7), S. 762-772.
Queiroz, Carlos (2020): Nunca estamos prontos: reparar o corpo, prescrever geografias. In: Alessandro, Dozena (Hg.): *Geografia e Arte*. Natal: Caile de Papiro, S. 61-93. [file:///C:/Users/user/AppData/Local/Temp/GeografiaeArte_Dozena_2020.pdf, rev. 19.03.2021]
Noxolo, Patricia (2018): Flat Out! Dancing the city at a time of austerity. In: *Environment and Planning D: Society and Space*, 36 (5), S. 797-811.
McKittrick, Katherine (2021): *Dear Science and Other Stories*. Durham: Duke University Press.